



Handel

in
Seattle

March 2011

The American Handel Festival

St. James Cathedral • American Handel Society
Sweet Bird Classics • Trinity Parish Church

17 Days **30** Concerts

1 Conference **2** Workshops

www.americanhandelfestival.org

FRI. AND SAT.
MARCH 11 & 12
8 PM
BENAROYA HALL
TICKETS FROM \$17
WINE RECEPTION
6:30 PM
\$5

Seattle Symphony: *Songs of Cleopatra*

Nicholas McGegan, conductor
Isabel Bayrakdarian, soprano
Music inspired by the Queen of the Nile.
Opening Night Wine Reception with
KING-FM's Sean MacLean.

seattlesymphony.org 206-215-4747

Isabel Bayrakdarian



SAT. MARCH 12
8 PM
SUN. MARCH 13
3 PM
QUEEN ANNE
CHRISTIAN CHURCH
\$28 | \$24 | 12

Gallery Concerts: *Handel's Divas*: Soprano Julianne Baird sings the rip-roaring repertoire that Handel tailored for the magnificent heroines of his operas and oratorios. With Tekla Cunningham, Baroque violin; Margriet Tindemans, viola da gamba; and Jillon Stoppels Dupree, harpsichord.



Julianne Baird

galleryconcerts.org 206-726-6088

SUN. MARCH 13
3 PM
FIRST FREE
METHODIST CHURCH
\$20 | \$18 | \$12

Orchestra Seattle and Seattle Chamber Singers: Chamber Music by Handel and Mozart.

brownpapertickets.com osscs.org 206-682-5208

MON. MARCH 14
7:30 PM
UW SCHOOL OF MUSIC
BRECHEMIN
AUDITORIUM
\$5 at door

UW School of Music: *Handel and Fielding*: Italian opera and English song. Parodies of Handel's Italian arias in English ballad operas by Henry Fielding and others. UW Collegium Musicum, JoAnn Taricani, director, with Cecile Farmer and Megan Huckabay, sopranos; Jonathan Bezdegian, harpsichord.

WED. MARCH 16
NOON & 7:30 PM
TRINITY PARISH
THURS. MARCH 17
2 PM
FRYE ART MUSEUM
\$15
FRI. MARCH 18
9:30 PM
SORRENTO HOTEL
\$50

The Man in the Mirror: A brilliant, funny and poignant original one-act opera about a tenor preparing to sing Handel's *Messiah*, by Ben Bernstein, performed by Seattle's own acclaimed tenor, Ross Hauck.

(All performances open to the public; Friday's performance includes a wine and dessert evening to benefit the festival, hosted by KING-FM's Sean MacLean.)

americanhandelfestival.org 206-999-7045



Ross Hauck

FRI. MARCH 18
7:30 PM
OUR LADY OF FATIMA
PARISH
Suggested Donation:
\$15 at door

Our Lady of Fatima Chamber Choir and Baroque Orchestra, Director Matthew Loucks: *Evening Prayer*, music composed by Handel for the Catholic Church, especially for the Feast of Our Lady of Mount Carmel in the church of St. Maria de Monte Santo (1707).

olfatima.org/music 206-352-4587

SAT. MARCH 19
2 PM
ST. JAMES
CATHEDRAL NAVE
FREE

SPECIAL COMMUNITY EVENT! The Seattle Recorder Society and Moss Bay Recorder Society, conducted by Peter Seibert, invite you to come play Handel's ever-popular *Water Music* (22 movements!) and *Music for the Royal Fireworks*. Recorder, viol, Baroque flute, etc. players bring an instrument (pitch A=440) and a music stand. Parts will be provided.

americanhandelfestival.org

SUN. MARCH 20
3 PM
LECTURE 2 PM
TOWN HALL
\$40 | \$35 | \$25 | \$15

Early Music Guild: J. S. Bach: *St. John Passion*; Portland Baroque Orchestra, directed by Monica Huggett, with *Cappella Romana* and Montreal's *Les Voix Baroques*. Vocal soloists: Charles Daniels, Shannon Mercer, Matthew White, Jacques Olivier Chartier, Joshua Hopkins, and Tyler Duncan.

earlymusicguild.org 206-325-7066



Monica Huggett

SUN. MARCH 20
2 PM
ST. MARK'S
CATHEDRAL
\$10 donation at door

Handel's Organ Concerti and Italian Duets, with J. Melvin Butler and Alan de Puy, organists and Gakyung Chung and Heidi Kim, sopranos.

206-323-1040

SAT. AND SUN.
MARCH 19 & 20
8 PM
ST. JAMES
CATHEDRAL
\$35 | \$25 | \$20 | \$15

Seattle Pro Musica: Handel's *Dixit Dominus*; directed by Karen P. Thomas. Works by Handel for chorus, orchestra and soloists in the glorious acoustic of St. James Cathedral. Includes *Utrecht Jubilate Deo* and *Chandos Anthem #8: O come let us sing*.

seattlepromusica.org 206-781-2766



MON. MARCH 21

7:30 PM

(Bach's Birthday)

**BLESSED SACRAMENT
CHURCH**

\$20 | \$15

A Handel Celebration for Bach's Birthday: Concert Spirituel presents Baroque flutist Jeffrey Cohan, soprano Linda Tsatsanis and harpsichordist Lisa Lewis in a Handel and Bach extravaganza on Bach's birthday ... followed by Bach's birthday cake!

Concertspirituel.org brownpapertickets.com (800) 281-8026

TUES. MARCH 22

NOON-1:30 PM

TOWN HALL

THURS. MARCH 24

11:30-1 PM

TRINITY PARISH HALL

\$25

SPECIAL FEATURE: Architect Paul Willen, FAIA, presents two performances of his stunning musical slide show demonstrating the deep affinity between Handel's gorgeous pastoral music and the soft and mellifluous "natural" gardens introduced into the English landscape in the early 18th century. With catered lunch.

americanhandelfestival.org
206-999-7045



Stowe, England

MULTI-DAY CONFERENCE AND WORKSHOPS

MARCH 23-26

TRINITY PARISH HALL

**TRINITY PARISH
CHURCH**

Handel Chorus Workshop: Handel's glorious choruses with full orchestra, conducted by James Savage (St. James Cathedral), Karen P. Thomas (Seattle Pro Musica), and Donald Burrows (Open Univ., UK).

Wed. March 23, 12:10 pm: Organ Concert, Martin Olson and Jo Baim, donation; **2-4 pm:** Short Course on Handel, \$15

For workshop schedule, see americanhandelfestival.org

MARCH 24-27

ST. JAMES

CATHEDRAL

PASTORAL

OUTREACH CENTER

The American Handel Society Conference: four days of papers, lectures, research, lively discussions, and great food with leading international Handel scholars.

For conference schedule, see americanhandelfestival.org

MARCH 25-26

ST. MARK'S

CATHEDRAL

TRINITY PARISH HALL

Western Early Keyboard Association Conference: Handel at the Keyboard: organ and harpsichord performances, lectures, master class, and workshops.

Sat. March 26, 1:30 pm: *Handel's Continuo*, Tekla Cunningham, violin; Jillon Stoppels Dupree, harpsichord, \$10 at door

For conference schedule, see wekaweb.org

www.americanhandelfestival.org

THURS., MAR. 24
10-11:30 AM
TRINITY PARISH HALL
\$18 | \$15

Seattle Early Dance: Artistic Director Anna Mansbridge and her company present an entertaining lecture-demo on the dances performed at court and in the theater during Handel's lifetime. Exquisite costumes and live music on period instruments.



Anna Mansbridge

americanhandelfestival.org 206-999-7045

THURS. MAR. 24
6-8 PM
TOWN HALL LOBBY
\$10

FESTIVAL RECEPTION with special performance by Baroque harpist Maxine Eilander, soloist on the CD *Handel's Harp*.
Performance at 6:30 pm!



Come share music, food, and wine in a casual, congenial reception with musicians, scholars, audience members, and visitors from around the country and Europe.

americanhandelfestival.org 206-999-7045

Maxine Eilander

FRI. MARCH 25
NOON
TRINITY PARISH
CHURCH
\$20 | \$15

RECITAL: Janet See, Baroque flute, with Margriet Tindemans, viola da gamba, and Kraig Scott, harpsichord: Handel Flute Sonatas, harpsichord works, and the beautiful B Minor *Trio Sonata*.

americanhandelfestival.org 206-999-7045



Janet See

FRI. MARCH 25
8 PM
TOWN HALL
\$90 | \$50 | \$25
LECTURE 7 PM
FREE

Chamber Opera: Handel's *Acis and Galatea*, by the Boston Early Music Festival; stage direction by Gilbert Blin, musical direction by Paul O'Dette and Stephen Stubbs. A courtly entertainment depicting a love affair between the nymph Galatea and the shepherd Acis. Soloists: Teresa Wakim, Aaron Sheehan, Douglas Williams, Jason McStoots, and Zachary Wilder.



Teresa Wakim (*Galatea*) & Douglas Williams (*Polyphemus*)

7 pm: Howard Serwer Memorial Lecture:
Prof. David Hurley: *Once More with Feeling: Da Capo Patterns in Handel's Oratorios*, FREE

brownpapertickets.com 800-838-3006

SAT. MARCH 26
NOON
PLYMOUTH
CONGREGATIONAL
CHURCH
\$10



James Savage

CONCERT by Handel Chorus Workshop: 100 voices sing Handel choruses with full orchestra, directed by James Savage, Karen P. Thomas, and Donald Burrows.

206-999-7045
americanhandelfestival.org



Karen P. Thomas

SAT. MARCH 26
1 PM
CORNISH COLLEGE
OF THE ARTS
FREE

Baroque Winds Master Class: Baroque wind players Janet See, flute; Gonzalo Ruiz, oboe; R.J. Kelley, horn; Danny Bond, bassoon; and Kris Kwapis, trumpet demonstrate Baroque performance practice and coach early music students.

cornish.edu/music/series

SAT. MARCH 26
8 PM
ST. JAMES
CATHEDRAL
\$40 | \$25
LECTURE 7 PM

Handel: the Oratorio *Esther* from 1720 by Pacific Musicworks and the Tudor Choir (Doug Fullington), conducted by Stephen Stubbs (one performance only!). Soloists: Shannon Mercer, Ross Hauck, Charles Robert Stephens, Zachary Wilder, Catherine Webster and Matthew White.

7 pm: Pre-Concert Lecture by UC Berkeley scholar John Roberts.

brownpapertickets.com 800-838-3006



Stephen Stubbs



The Tudor Choir

SUN. MARCH 27
3 PM
TOWN HALL
\$40 | \$35 | \$25 | \$15
LECTURE 2 PM

Seattle Baroque Orchestra, directed by Ingrid Matthews: Handel's *Grand Concertos*: great instrumental works for oboes, violins, harpsichord, strings and continuo.

earlymusicguild.org 206-325-7066



Ingrid Matthews

FOR ADDRESSES
AND MAPS
TO THE VENUES, SEE

www.americanhandelfestival.org

AMERICAN HANDEL FESTIVAL TICKET PACKAGES

If you already have individual season tickets, hang on to them! For other events, you can contact the organizations directly or let us help you customize a ticket package.

			QTY.	TOTAL
Mar. 11 - 12*	Seattle Symphony	\$59/\$39/\$17	_____	_____
Mar. 12 - 13*	Gallery Concerts	\$28 gen; \$24 sr.	_____	_____
Mar. 13	Orchestra Seattle	\$20 gen; \$18 sr.	_____	_____
Mar. 14	University of Washington	\$5	_____	_____
Mar. 16 - 17*	<i>Man in the Mirror</i>	\$15	_____	_____
Mar. 18	<i>Man in the Mirror</i> fundraiser	\$50	_____	_____
Mar. 18	Our Lady of Fatima	\$15	_____	_____
Mar. 19 - 20*	Seattle Pro Musica	\$35/\$25; \$20 sr.	_____	_____
Mar. 20	Early Music Guild	\$40 gen; \$35 sr.	_____	_____
Mar. 20	St. Mark's Organ Concerti	\$10	_____	_____
Mar. 21	Jeffrey Cohan, Bach's Birthday	\$20/\$15	_____	_____
Mar. 22	English Country Gardens/Lunch	\$25	_____	_____
Mar. 23	Short Course on Handel	\$15	_____	_____
Mar. 24	Baroque Dance Lecture-Demo	\$15	_____	_____
Mar. 24	English Country Gardens/Lunch	\$25	_____	_____
Mar. 24	Reception: <i>Handel's Harp</i>	\$10	_____	_____
Mar. 25	Janet See Baroque Flute Recital	\$15	_____	_____
Mar. 25	BEMF: <i>Acis and Galatea</i>	\$90/\$50/\$25	_____	_____
Mar. 26	Western Early Keyboard Concert	\$10	_____	_____
Mar. 26	Handel Chorus Concert	\$10	_____	_____
Mar. 26	Pacific Musicworks/Tudor Choir	\$40 gen; \$25 sr.	_____	_____
Mar. 27	Seattle Baroque Orchestra	\$40 gen; \$25 sr.	_____	_____

**Please circle the date you prefer.*

TOTAL _____

4 or more events: 10% discount

Subtract Discount _____

\$3.00 Postage and Handling _____

Want a partial tax deduction?

GRAND TOTAL _____

\$500 donation = admission to all concerts

\$1,000 donation = admission to all concerts and workshop sessions

Want to volunteer? Email mronish@flash.net or call the Festival Office at 206-999-7045

Need information or assistance? mronish@flash.net; 206-999-7045

Online Form: americanhandelfestival.org; via PayPal. By Phone: 206-999-7045

By Mail: Check to *Sweet Bird Classics*, 14308 61st Pl W, Edmonds WA 98026



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